

Course Guidebook

Course Title/Code	Creative Writing EnLa3082					
Module Title	Literary Criticism and Creative Writing					
Course coordinator	-----					
Instructor' s Name:	-----					
Instructor's Contact Information	Office Phone Office hour Email					
Course ECTS	3ECTS					
Mode of Delivery	Block					
Teaching Methods	Classroom contact/Lecture, group work, interactive tutorial sessions (group and pair work/discussions and individual work (independent learning).					
Student Work Load	Lecture	Tutorial	Group Work	Lab practice	Home study	Total
	27Hrs	---	----	-----	54hrs	81Hrs
Course Description	This course is designed to facilitate the student's creative faculties. The course will serve as an introduction to the writing of original poetry, short fiction and drama. Instruction in literary techniques will direct the student's writing. In addition to working within literary conventions to produce manuscripts, students will be exposed to exemplary texts by selected authors. As a result, students will learn to critique their own work and the work of others by participating in writing tasks..					
Course objectives	At the end of this course, <ul style="list-style-type: none"> ➤ Students will become familiar with the concepts of literature, particularly the elements of poetry, fiction, and drama. ➤ Students will employ the concepts of literature to analyze the texts of selected authors. ➤ Students will write their own original manuscripts of several poems, stories, and dramatic scenes. 					

		<ul style="list-style-type: none"> ➤ Students will employ the concepts of literature to evaluate critically the quality of their own manuscripts and the manuscripts of others. ➤ Students will learn to revise manuscripts based upon the Critical evaluations received in writing activities.
Pre-requisite(s)		None
Course status		Compulsory
Study Hrs. 27 Hrs.		Unit One: 1.1 The Concept of Creative writing 1.2 Types of Creative writing 1.2.1 Fictional 1.2.2 Non- fictiona
27 Hrs.		Unit Two: Non- Fictional writings 2.1 Biography 2.2 Autobiography 2.3 Diary 2.4 Experiential writing
27 Hrs.		Unit Three: Fictional writing 3.1 Writing Poem 3.2 Writing short story 3.3 Outline the plot of the Novel 3.4 Playwright 3.5 Procedures to follow in creative writing Producing criticizing papers on creative works

	Final Exam
Course Policy	<p>Attendance: It is compulsory to come to class on time and every time. If you are going to miss more than three classes during the term, you should not take this course.</p> <p>Assignments: you must do your assignment on time. No late assignment will be accepted.</p> <p>Tests/Quizzes: you will have short quizzes and tests almost every week. If you miss the class or, are late to class, you will miss the quiz or test. No makeup tests or quizzes will be given. You are expected to observe the rules and the regulations of the University as well.</p> <p>Cheating/plagiarism: you must do your own work and not copy and get answers from someone else. The only way to learn English is to do the work yourself.</p> <p>Also, please do not chew gum, eat, listen to recorders or CD players, wear sunglasses, or talk about personal problems. Please be sure to turn off pagers and cell phones before class and exam sessions</p>

Assessment

1. Continuous Assessment

Assignment 1.	15%
Assignment 3	15%
Assignment 4	10%
Assignment 5	20%

2. Final Examination (40%)

References

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